



RT-1601070101051601 Seat No. _____

B. A. (Sem. V) (TBA) (CBCS) Examination

March - 2019

English (Special) : CCE-16

(Non British Masters)

(New Course)

Text I : The Playboy of the Western World J.M. Synge

Text II : The stranger – Albert Camus

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) All questions carry equal marks.
(2) Figures to the right indicate full marks.

1 Bring out the significance of the title of Synge's play 14
"The Playboy of the Western World".

OR

1 Examine the structure of the play "The Playboy of the 14
Western World".

2 Trace the development of the character of Christy in the 14
play – The Playboy of the Western World. Do you find the
transformation in him to be plausible.

OR

2 Write a critical note on the character and personality 14
of Margaret Flaherty.

3 Evaluate "The Stranger" as an existential novel. 14

OR

3 Explain the meaning of the title "The Stranger" as it 14
relates to the plot of the novel and write critical note on
its appropriateness.

4 Explain why Mersault, the protagonist is an absurd 14
anti hero in "The Stranger".

OR

4 How do we know the world of the stranger is irrational ? 14
How do different characters react to this irrationality ?
Discuss.

- 5 (a) Write short note on any one of the following : 7
- (1) The Three "Murders" of a father
 - (2) Widow quin
- (b) Write short note on any one of the following : 7
- (1) The Trial Scene
 - (2) Marie Cardona.
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